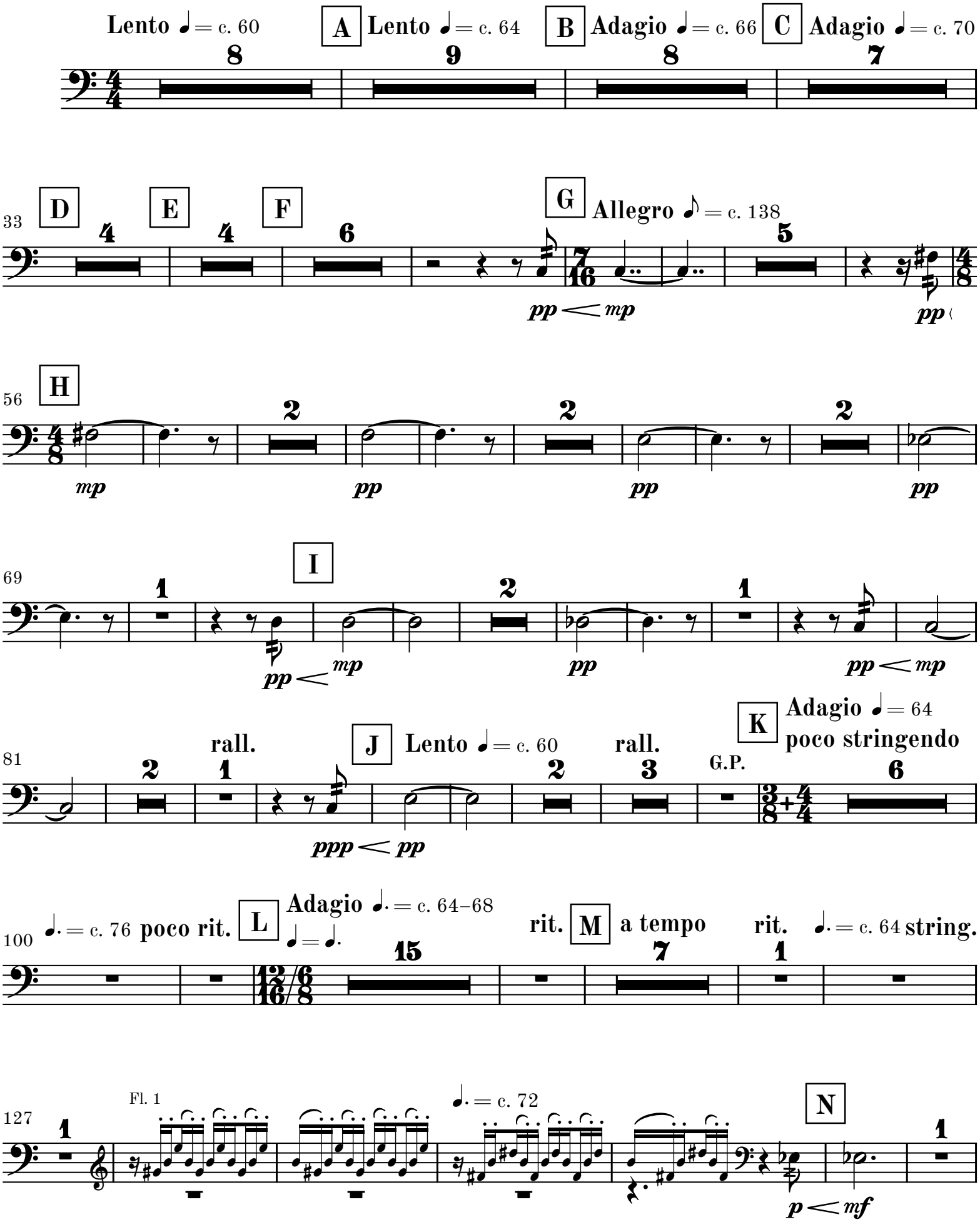
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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134

poco string. ♩. = c. 76 poco rit. A tempo ♩. = c. 68–72 rall. O Adagio ♩ = c. 68–72

4 1 2 2 15

Fis. Solo

159

rit.

p mp

165

P a tempo

f mf ff mf ff mf ff

170

mf ff mf ff mf ff mf ff

173

rit. Q a tempo string.

mf ff mf ff mf ff

177

1 2

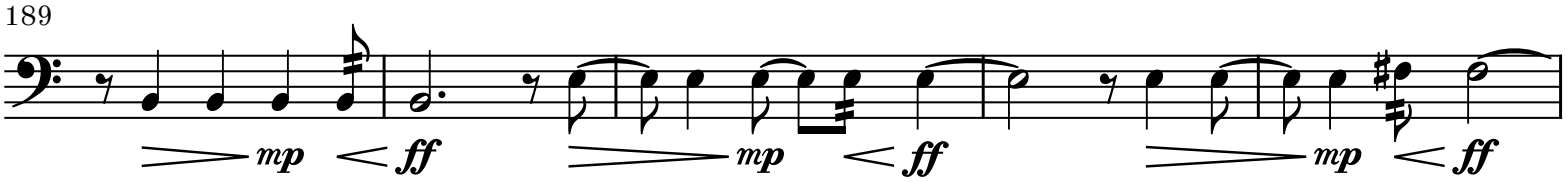
mp ff mp ff

184

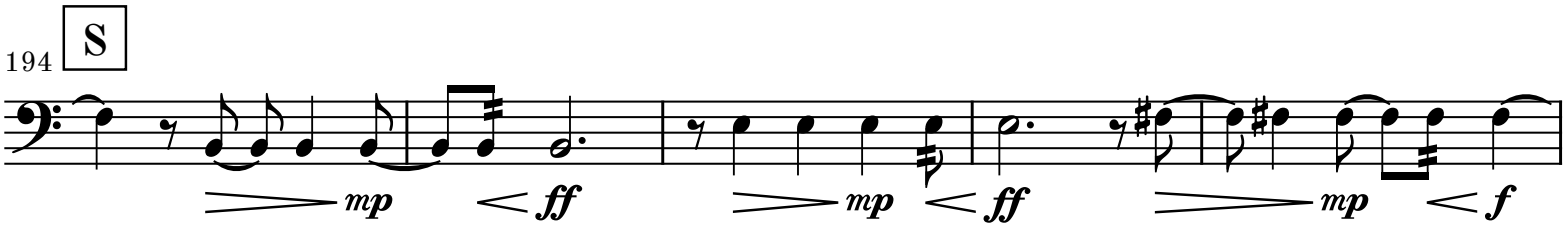
R Allegro con moto ♩ = c. 120

mp ff mp ff mp ff

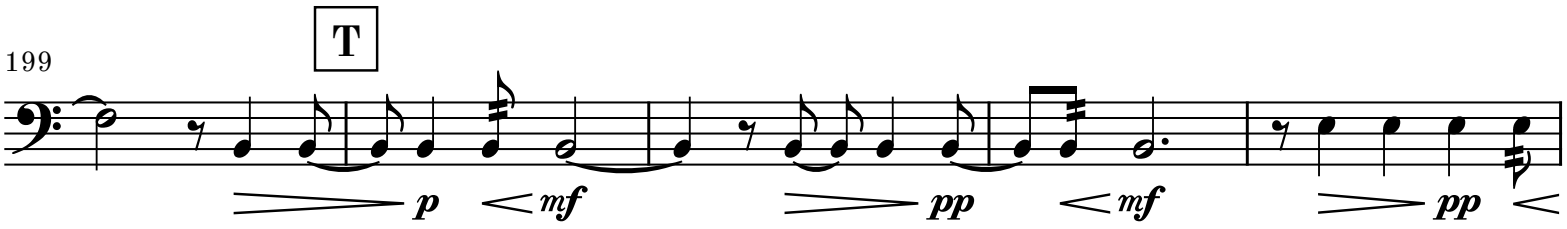
189



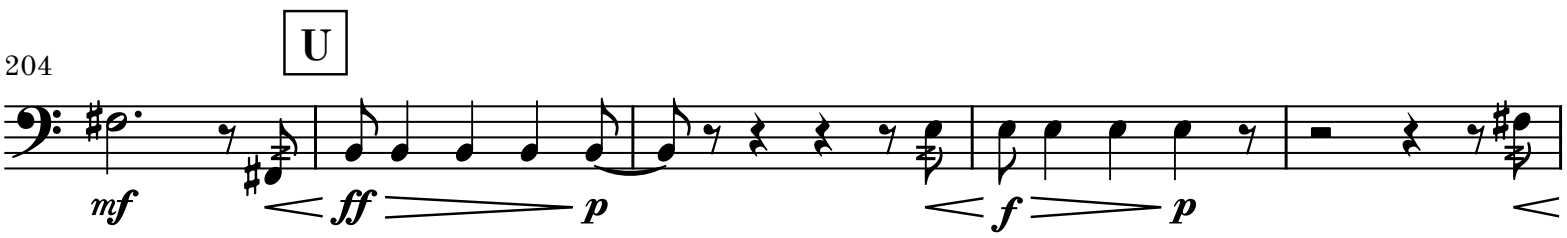
194 S



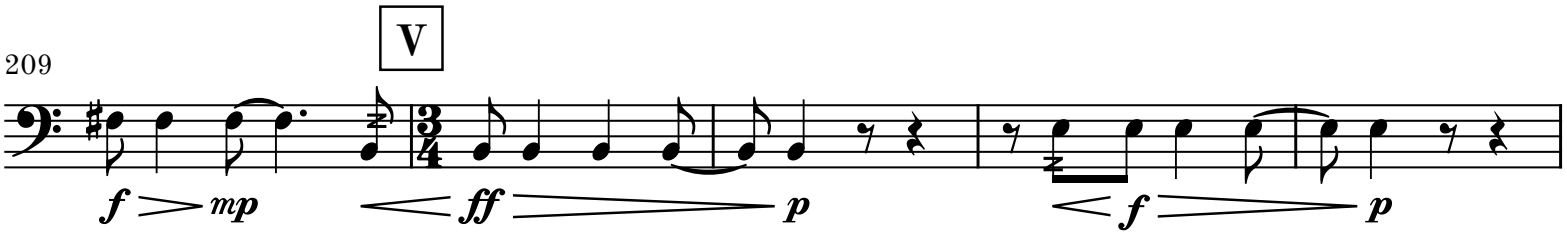
199 T



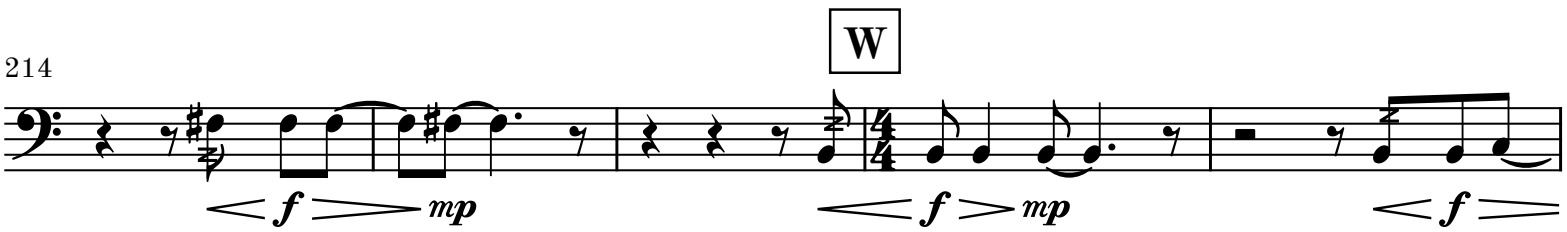
204 U



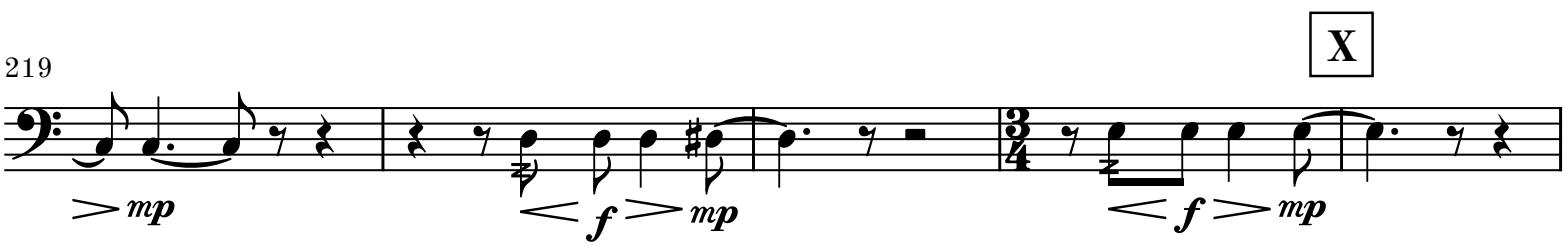
209 V



214 W



219 X



224

8

Y

5

Z

7

AA

3

247

Vc.

251

AB

AC

mp

mf

256

261

AD

266

271

AE

276

dim.

281

AF

286

mp *dim.*

291

AG

p

296

poco rall. **rall.**

AH

app. 4-5" **Largo** 𝅗𝅥 = c. 44

301

pp

309 **AI**

ppp ***p*** ***ppp***