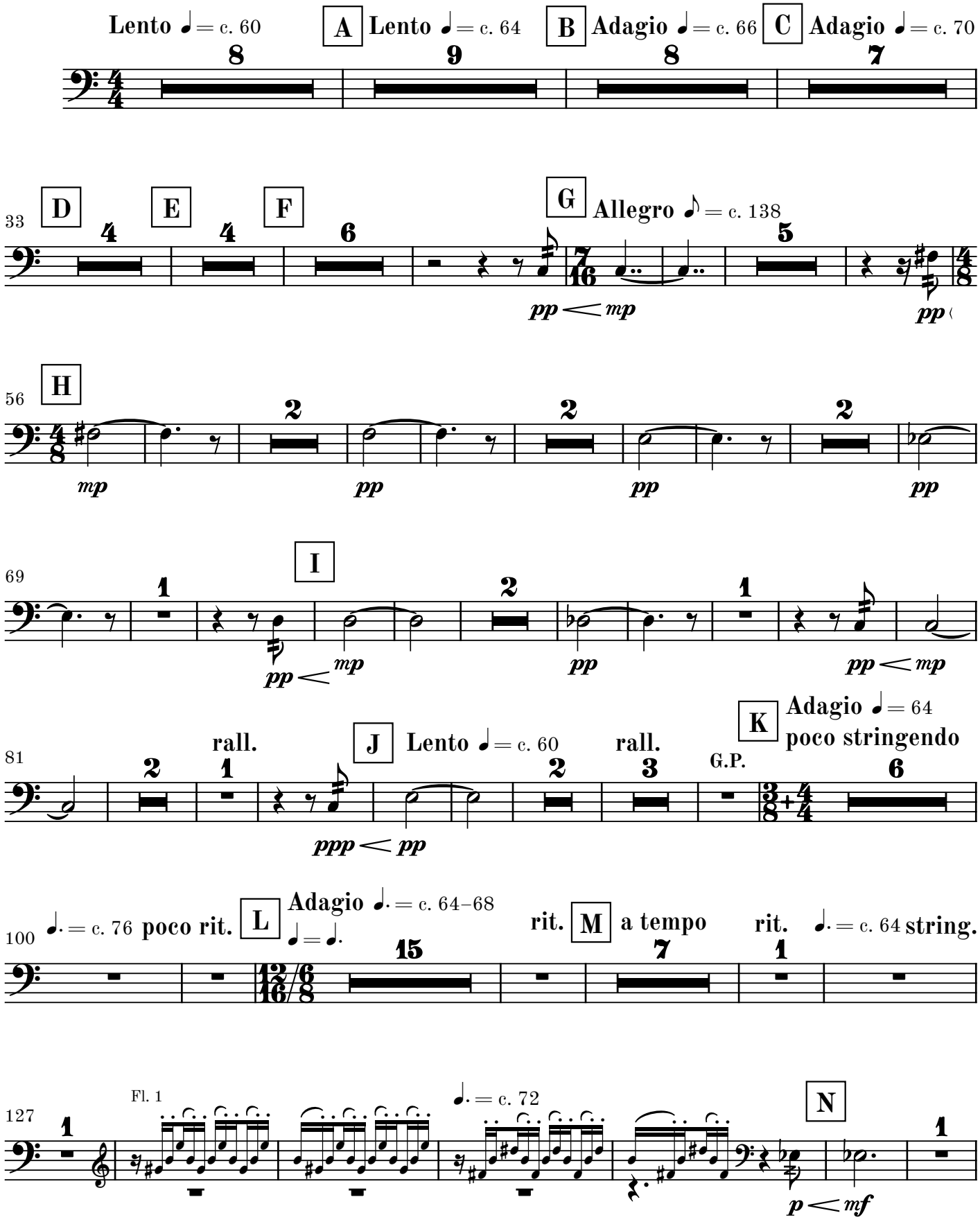
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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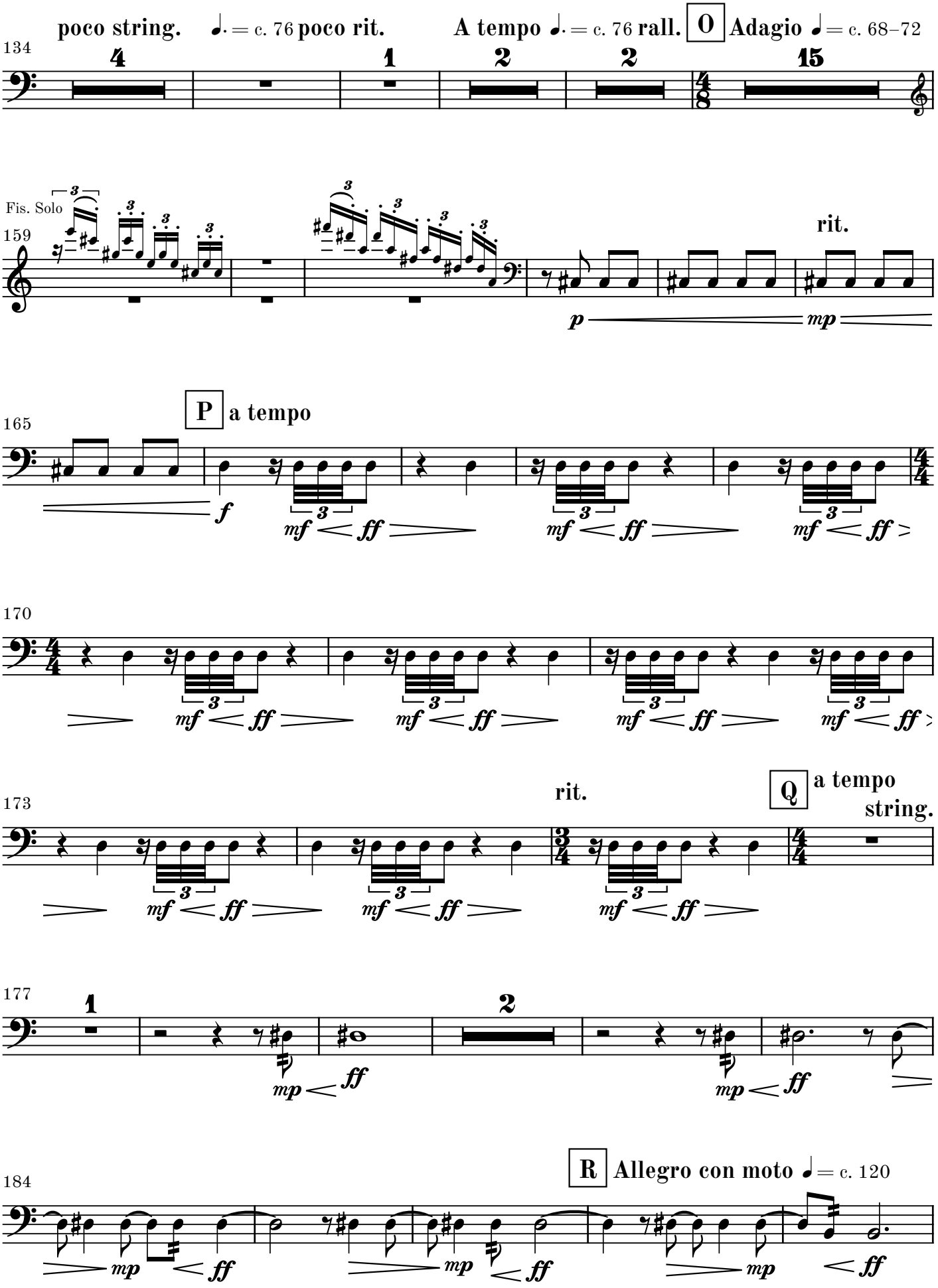
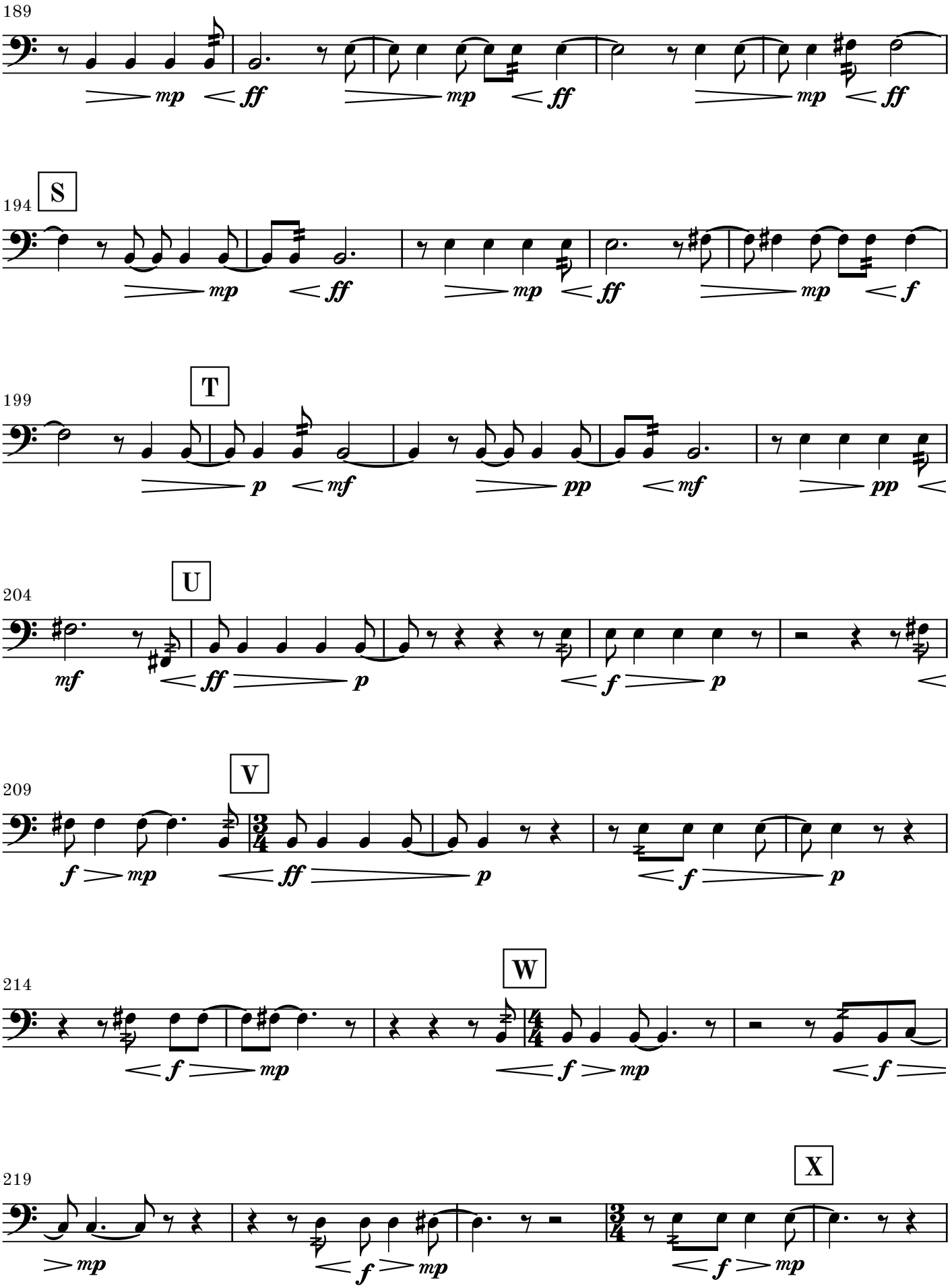
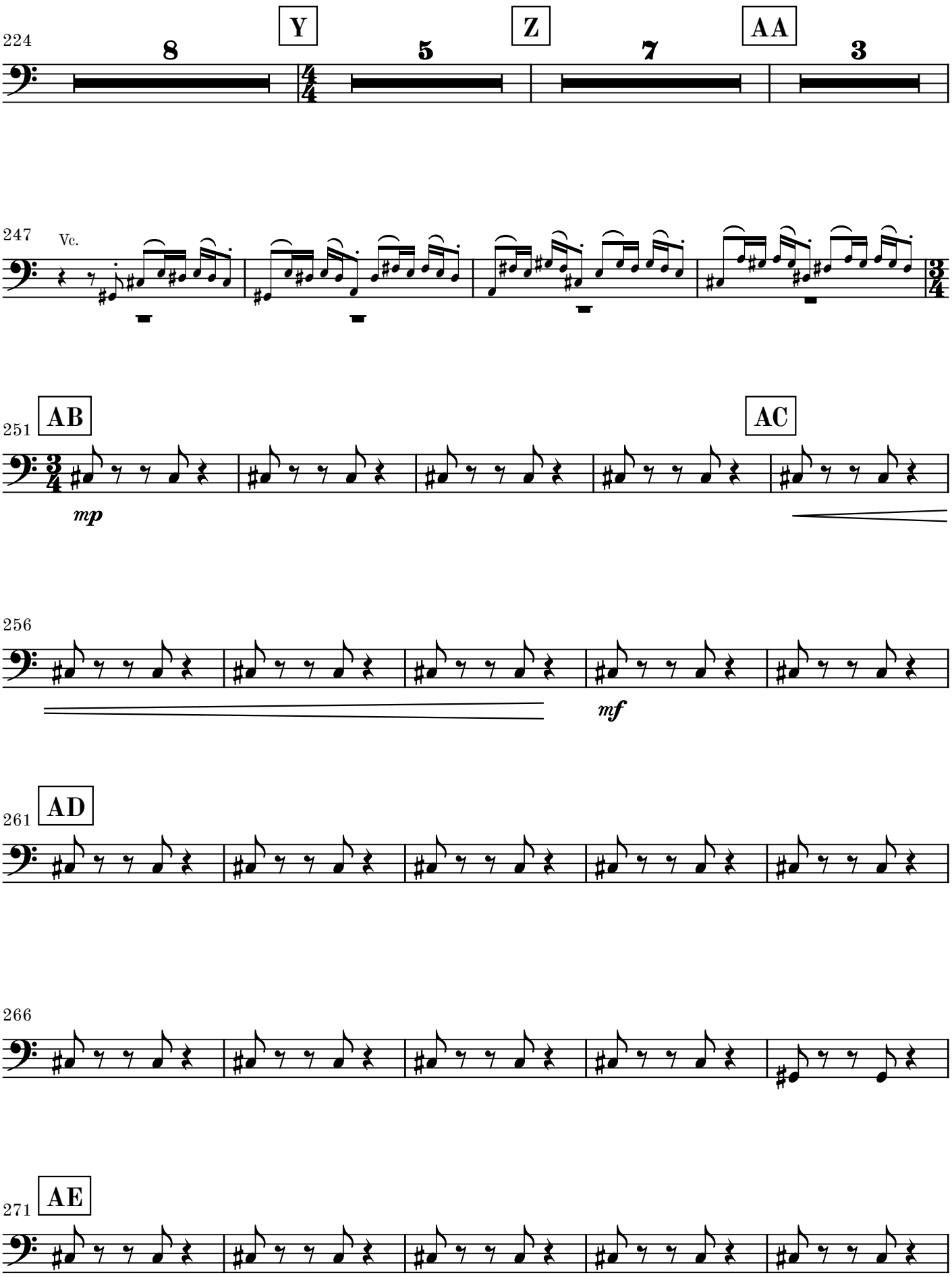
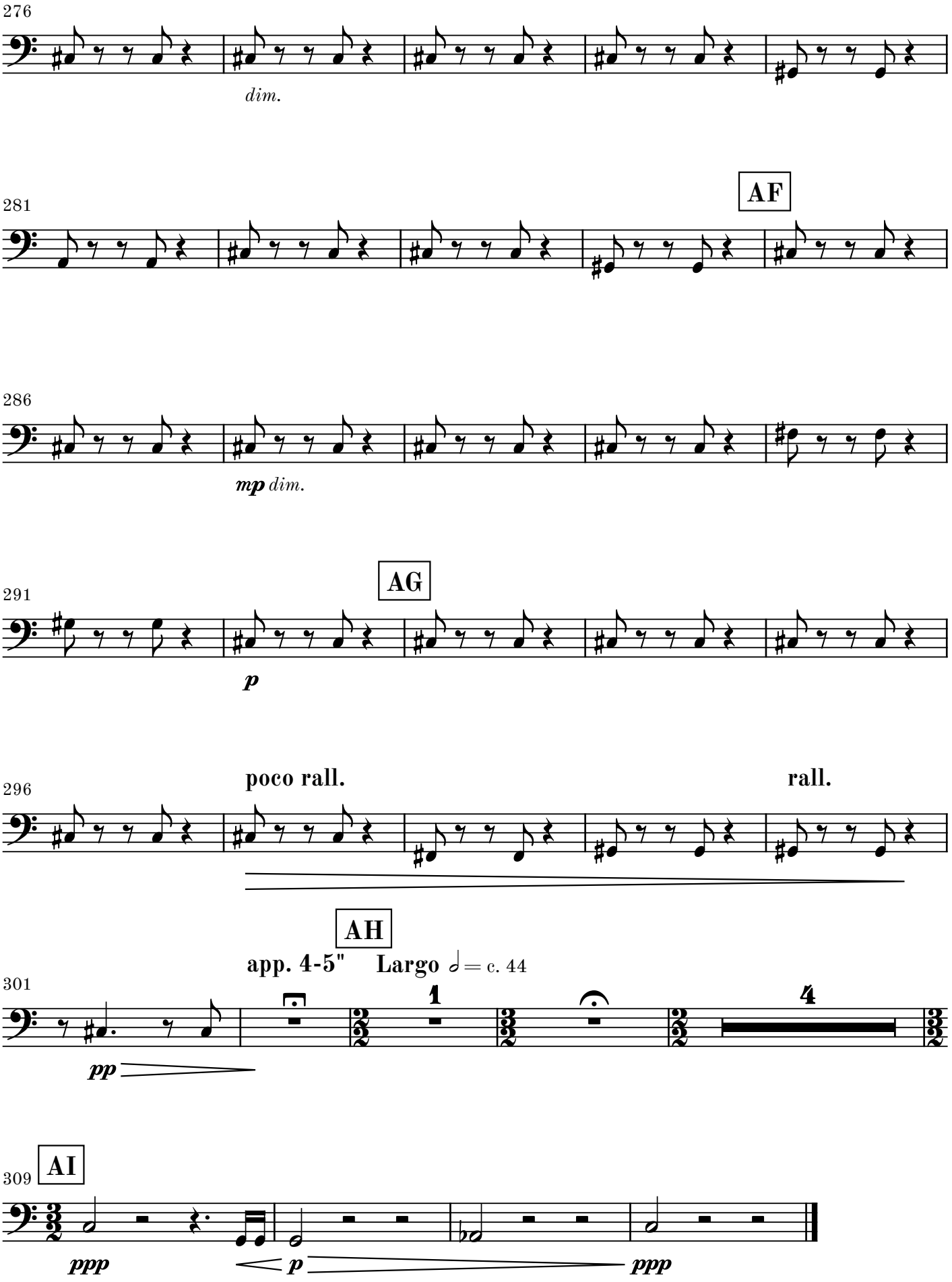

poco string.
♩. = c. 76 poco rit.
A tempo ♩. = c. 76 rall.
O
Adagio ♩ = c. 68–72
134
4
1
2
2
4/8
15
Fis. Solo
159
rit.
p
mp
P
a tempo
165
f
mf < ff
4/4
170
173
rit.
Q
a tempo
string.
3/4
177
1
2
mp < ff
R
Allegro con moto ♩ = c. 120
184


189
mp ff mp ff mp ff
194
S
mp ff mp ff mp f
199
T
p mf pp mf pp
204
U
mf ff p f p
209
V
f mp ff p f p
214
W
f mp f mp f
219
X
mp f mp f mp


224
Y
Z
AA
8
5
7
3
247
Vc.
251
AB
AC
mp
256
mf
261
AD
266
271
AE


276
dim.
281
AF
286
mp dim.
291
AG
p
296
poco rall.
rall.
AH
app. 4-5"
Largo ♩= c. 44
301
pp
1
4
309
AI
ppp
p
ppp